

# The New York Times

## The Opinion Pages By KATE MURPHY



Angéline Templier is a French winemaker at the matriarchal Champagne house of J. Lassalle. She and her mother and grandmother oversee an annual production of 100,000 bottles of artisanal Champagne from their 27 acres in the rural town of Chigny les Roses in northeastern France.

### **Reading**

My personal family cookbook. Working in a business with three generations of women, we consult each other and share secrets about work and cooking. My grandmother gave me her secret for osso buco, which is a traditional holiday meal for us. You put gremolata — a mixture of garlic, lemon zest and parsley — on the veal. It's wonderful.

Also one of my good friends gave me "La Parisienne," by Inès de la Fressange. It gives information about French people, specifically Parisians. It's a small book, like a guide, and it gives advice on fashion and decorating — what is cool or not. Like you can wear sneakers with elegant clothes or a suit. I worked in Paris for three years at the house of Yves Saint Laurent and the book reminds me of my time there. It brings back memories.

### **Listening**

I love listening to the sound of opening a bottle of Champagne but love also hearing its effervescence in the flute. When having dinner with family and friends, I like lounge music by Kind of Soul and the "Hôtel Costes" albums by Stéphane Pompougnac. For myself, I'm liking Amy Winehouse's "Lioness: Hidden Treasures," the album released after she died. And a song I love right now is by Electric Empire — "Baby Your Lovin'."

### **Watching**

Watching TV is not the thing I like because you are just losing your time. But there are very good French movies. The kind of movies I like are comedies because it's not too sad and you are not very nervous while you are watching it. I can recommend "Intouchables" and "Le Prénom." I also liked "de Rouille et d'Os," — "Rust and Bone" — but it's a drama, not a comedy.

### **Following**

I'm not big on Facebook and Twitter and so on. But I follow news online about Champagne because it's my work. I look at The Wine Spectator blogs and the blog of our merchant, Kermit Lynch, in the U.S. I also follow l'Avis du Vin, which means "Advice on Wine," in Le Figaro. Le Figaro is not The New York Times, but maybe you know it?

### **Wearing**

A Rolex I bought for myself recently. It's stainless steel with little diamonds inside so it's masculine and feminine. A little of both. It represents me because I am a woman in a man's profession. It's the symbol of my life.

### **Drinking**

Cuvée Angéline vintage 2005; a vintage we sold out. My grandfather created the blend when I was born and we've kept the tradition since he died in 1982. I also had a wonderful 2010 Vieux Télégraphe. The winery has a wonderful reputation. This vintage is still very young but it's really well balanced. Rich and fine. Strong and elegant at the same time.